THE Lions' Pride
OF SAINT LEO UNIVERSITY

FRIDAY, SEPTEMBER 22, 2006 VOLUME XXXXII NO. 2 SINCE 1965

Today

Saying goodbye to Willie Mae
Willie Mae Armwood died over the summer after 23 years of service to Saint Leo University as a cashier and grill cook. Page 3

Some Relief from Soaring Gas Prices
Though no one knows what gas prices are going to do, there are several factors that contribute to their ability to climb or plunge. Page 4

Reconstruction of the World Trade Center
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Acting Up for Auditions
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Plan your weekend with this week's review: *Two-A-Days*. Page 6

Staff Photographer

The 35-year-old dome has been a beloved structure on the campus, especially for the art students, but the dome was demolished over Labor Day weekend to make way for progress.

The demolition of the dome

BY KRISTIN BRITTAIN
Lions' Pride Staff Writer

Once upon a time, there lived a happy and successful art teacher. Her class resided in a very unique triangular dome. Unfortunately for Karen Phillips, an art instructor on Saint Leo's campus, her rich and dark inspirational atmosphere was interrupted by a non-stop leak and unhealthy mold.

Despite this, the 35-year-old dome was a beloved and interesting structure on campus; but unfortunately, it was inside the boundaries of the construction zone, and insurance did not cover students and faculty entering the sight. The original plan was to keep the dome and use it as the headquarters for the construction sight, but the contractor decided otherwise and is now using a temporary building. This, however, sped up the demolition of the dome, and by Labor Day weekend, the familiar triangle façade was gone.

That was where Phillips has been teaching drawing and painting at SLU since 1973. In fact, she described the building of the dome as a "community event,"and furthermore, her husband, Denis Phillips, contributed to the building of the dome when he was a full-time professor teaching classes in ceramics and additional fine arts.

Although the dome was a lot of maintenance in its old age, such as needing the roof fixed last year, the charm always shined through. But, Saint Leo is going through a time of change. The dome did not meet its standards, as well as the overall architecture of the campus theme of Spanish Mission. It did not fit this style, and it could not be retrofitted to look like the current and future buildings on campus.

Naturally, Phillips was very fond of the dome and was upset last spring when she was told her classroom was going to be abolished.

"If you are going to swallow a fly you'd better do it fast," Phillips said describing the experience of having to move from her former beloved dome to her now cramped classroom.

So with a broken leg and lots of student helpers, her classroom was moved, set up, and ready for business beginning this fall in the basement of Saint Francis Hall.

Although this is a temporary situation, it is a stressful one. This small classroom does not allot the freedom the dome offered. The lighting is poor for the drawing endeavors of this class; it is the same as a standard classroom and is not conducive for the course's outline. Also, Phillips' classroom is not her own; she shares it with other classes. Between trying to find room for easels and paint being splattered around everywhere, it is hard to believe the impact of the extinction of the dome will not affect the students.

But, Frank Mezzanini, vice president of Business Affairs, who oversees all construction on campus, said, "Once students move into a newer facility, the impact will be great improvement for not only the art students but

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Opinions

EDITORIAL

No control over privacy

BY NIKII BROWN
Lions' Pride Assistant Editor

Facebook.com has been the college network keeping people connected since 2004. What is Facebook today? The college, high school, and business network letting people know your every Facebook.com move.

The first change was small, but significant to the exclusivity of Facebook.com. If you weren't in college, you weren't part of the network. Then, it changed. If you weren't in high school or part of a company, you weren't part of the network. It didn't cause much of an uproar, other than the fact your future employers could look you up, but it was the beginning to the loss of privacy and control.

Regarding the topic, Chris Hughes of Facebook.com said it's up to the users because Facebook.com allows users to choose what information they want seen and by whom. Under privacy options, you can opt to keep faculty and staff from seeing your profiles, but unless you change your search options, anyone can search for you and see your limited profile. You can also change the information seen in the limited profile. It's a lot of different options to change just to keep your privacy.

Tuesday, September 5, students signed on to Facebook.com to discover their privacy had been weakened even more. New features had been added called News Feeds and Mini feeds. As soon as you sign on to your homepage, you're greeted with a list of all the current actions of your friends: what parties they're attending, groups they've joined, friends they've added, and messages they've written on each others' walls.

Why News Feed and Mini feed? In an interview on September 14, Mark Zuckerberg, creator of Facebook.com said, "For a lot of reasons, the feed products make sense as the next evolution of Facebook. People generally use Facebook to get a sense of what's going on with the people around them and understand their world a little better…with these new products we can surface a lot of that information for people."

Some may view these changes as a way to keep up-to-date on your and what they're doing. Others may think this is one step closer to turning Facebook.com into stalkbook. A relationship status change can occur, and in less than six minutes people have left messages, IM's, called, and of course, wrote on the wall. It all boils down to how much you want your "friends" to know.

When the feeds were first added, there were no privacy controls, and the creators of Facebook.com realized that was a huge mistake.

"We realized pretty quickly that we messed up in not offering essential privacy controls when we released the new features in the beginning. What our users were saying was absolutely reasonable, so we looked to act as quickly as possible to make the situation better," Hughes said.

There now is a privacy control for both feeds, but unless both parties involved in an exchange, like a wall comment, have their privacy controls up, you can see from the party without the control up what exchange was made.

With all the uproar about the new features, how many people stuck around and how many people decided to deactivate their profiles? From the Saint Leo University network, there have been students who deactivated their memberships, but when asked if there was a decline, Hughes said, "No, not at all. We've actually seen an uptake in usage and new users."

Not all feedback has been bad. Zuckerberg said he received messages from members who learned information about their friends they would have otherwise missed. It's open to interpretation, but if my friend doesn't want to tell me something, maybe there's a reason. Then again, why put it on Facebook.com?

Hoping things will go back to the old Facebook.com? Hoping Mini and News Feeds will disappear? Hoping your privacy will be restored? No. With the privacy settings added, people have calmed down, and the feedback has been better.

At one point Hughes said, "If people want us to do other things as well, we'll continue to hear them out." A few minutes later, he added," The feed features are pretty integral to the development of the site, so we won't be removing them."

New additions to come are Facebook.com including regional members, not all members will be required to have an edu email address, and it seems the feeds are hear to stay. We can either live with the changes or say goodbye to Facebook.com and deactivate.

The other side of turnitin.com

BY CAITLIN CRAFT
Lions' Pride Entertainment Writer

"All I have is a blinking, black bar," said sophomore Christopher McCaffrey in an attempt to complete his first college term paper. "Blink, blink, blink," he said as he watched the blank screen with a mind of blank thoughts of how to start his paper that is, ironically, due in thirteen hours.

Many college students will find themselves in similar situations around the end of the semester. They will struggle to finish papers they should have started sooner, and that is when things will get stressful and some students will have the urge to do things that may create havoc for their academic honesty.

High school teachers warned students about such programs that could catch anything plagiarized as if these programs were built and established by the secret service. A program that offers such services is commonly known on Saint Leo's campus as, well, let's just call it turnitin.com, as opposed to some of the other names students have used.

Some students may be unfamiliar with the service provided by Turnitin.com. Teachers using this program can either upload student papers themselves or require students to submit copies of their papers to the site. The site then compares the paper of each individual student to all of its available resources to check for plagiarism.

"It makes me think twice about writing my papers, whether I am citing things correctly, or if I have paraphrased enough," said sophomore Craig Schneider. "It's one of those things that may be good in the long run, but makes you nervous at the time."

The supposed genius of this program is that it drafts a plagiarism report for the professor, complete with source links, and then leaves them with the power to make the final judgment call.

"I use Turnitin.com even more this semester than before. Saint Leo subscribes to the service, and it helps identify problems with students presenting papers for a grade that they did not write on their own," said English instructor Lynnette Spivey.

According to its web site, Turnitin.com compares student papers with three "potential plagiarism sources." These include: "1. Both a current and extensively archived copy of the publicly accessible Internet; 2. Millions of commercial pages from books, newspapers and journals; 3. Tens of millions of student papers already submitted to Turnitin."

With the submission of "tens of millions of student papers" already and approximately "20,000 new papers added every day" in addition to its current collection of 4.1 billion pages of Internet data, it is extremely likely turnitin.com will find plagiarism where none has actually occurred. Has it ever occurred to teachers that students might just have the same idea and that the order of words is pure coincidence? Despite the fact the internet may not have been as developed, doesn't mean a teacher didn't take a short cut. Articles such as this may be credited by reliable sources, but judging from the kind of material that can be published what is really considered credible anymore?

But, enough about how powerful this website is, how about what a pain in the neck it is? Or, how Turnitin.com is doing a little illegal copyright of their own? In order for students' papers to be clashed with papers that have been recently submitted, some students' papers are submitted by the professor without student consent. And then even after the initial report, the decision to report the student to the honor court is still left up to the professor. I do not mean to suggest professors will be unable to make reasoned judgments when presented with pages and pages of "potential plagiarism reports" but merely that these reports will be used in the wrong way and

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WRITE HERE

The Lions' Pride newsroom is located in portable #4, which is on the west side of St. Edward's Hall. Our phone number is (352) 588-8195. Send letters to the editor to lions.pride@saintleo.edu. Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department. Please include a phone number (not for publication) so we can verify authorship. All letters are subject to editing. *The Lions' Pride* reserves the right not to publich any letter or column.

Clockwise: Most people recognized Willie Mae behind her cash register or in The Cage. She also helped out with fire safety training, and she received several awards from the University.

An angel on earth whose life was about serving others

BY LINDA JOHNSON
Special to the Lions' Pride

It is with tremendous reluctance that Saint Leo bids a somber goodbye to a good friend and coworker, Ms. Willie Mae Armwood. She passed away on July 28, 2006 from complications due to chronic pulmonary obstructive disease. It was just eighteen days after her sixty-first birthday. She died while in the Dade City Hospital.

The eldest of 11 siblings, Willie Mae grew up in a rural area and she was very poor. She was born in Luverne, Alabama on July 10, 1945. She left school when she was in sixth or seventh grade and picked cotton to help her family. She often spoke of her meager beginnings to fellow coworkers, usually joking about the poor conditions she and her family endured, such as having an outhouse and living without plumbing. She moved to Dade City at 16 years old.

Willie Mae worked for Pasco Beverage prior to coming to Saint Leo in January 1983. She began working for Marriott, which was later replaced by Sodexho, as a grill cook. Later, she was trained as a cashier. She worked for Saint Leo a little more than 23 years.

Willie Mae received the *Years of Service* award in January 2004 for 20 years of service at Saint Leo. In January 2005, she was awarded the *Saint Leo Values* award.

"Willie Mae was a treasure. She loved Saint Leo University, but she especially loved the students, said Dr. Art Kirk, president of Saint Leo University. "Willie Mae was the epitome of customer service with a smile. I loved her chicken salad, and every once and awhile, Willie Mae would surprise me by bringing her wonderful chicken salad to my office. She was a treasure in every way, and we will all miss her."

Dr. Jack McTague, professor of history, and long time customer of The Cage, described Willie Mae as delightful.

"She lived the Benedictine values that Saint Leo aspires to," said McTague.

"Willie Mae was our rock. She held us all together," said Rich Vogel, director of Dining Services.

"She was the best employee; she was never late and rarely called in sick," Vogel said. Willie Mae was our best fundraiser. Her life was about serving other people."

He also spoke of seeing the cash register without Willie Mae.

"It's her cash register," he said shaking his head in serious contemplation.

"I just don't know how we're going to get along without her," he said. "I still can't believe she is gone. Everybody has a story about Willie Mae of a positive nature."

According to Anna Sanders, the retail supervisor of the Snack Sac, and long time friend of Willie Mae, she loved to garden.

"She maintained a garden year round, bringing in fresh greens or tomatoes, whatever was growing in that season, she said."

Sanders remembers Willie Mae and a her friend of hers who was homeless. Willie Mae was helping the man and his family, and they tended garden together. She would bring in boxes of grapefruit for everyone. She had rose bushes and so many potted plants she couldn't park her car in the carport anymore.

Although Willie Mae's husband died 15 years ago, and she never had children of her own, she considered those at Saint Leo her family.

"The Saint Leo students were her children," Sanders said. By the time students were ready for graduation, Willie Mae knew something about each and every one of them."

"She might not remember the names, so she just called them baby, but she would either know something about their families back home, or the sport they played, or offer up a home remedy to an ailing student," Sanders said. "The students were always bringing her things from home. She had so much stuff from the students. It meant so much to her that she kept it all."

It wasn't only the students she treated well. She took great care to make her bosses feel special.

"Willie Mae used to bring in t-bone steaks for both Rich and I on every birthday," said Sanders. "She'd cook them for us on the grill and fix something to go along with it."

Her coworkers were so important to her, and she made sure every employee got a birthday card on their birthdays.

"She'd take up a collection so there would be a little money in each one," Sanders said. "She was the most thoughtful person I've ever known, so honest, just like a grandmother to all of us. We were like a little supportive family, and Willie Mae held us all together."

When she wasn't doingkind things for the campus, she was tending to the children in her neighborhood.

"She used to buy boxes and boxes of Little Debbie Cakes, and I would tease her about eating all that, but you know what she did with those Little Debbie Cakes?"

Sanders answered her own question through tears, "She gave them out to the children in her neighborhood off State Street in Dade City. The children used to wait for Willie Mae at her gate, and they'd ask her what she had for them. They used to go in her house and help themselves to the giant candy dish she always kept filled."

Willie Mae loved to play the Lotto, and though she never won the jackpot, she did win considerable amounts of money sometimes. One time she won more than $5,000.

"Whenever there was a big jackpot, she would take up a big collection and have everybody participate. She could sell anybody anything," laughed Sanders.

Fundraising was another passion for Willie Mae. She participated in the Heart Association walks and collected money for them many times.

"You should have seen the hearts she sold. They were everywhere; the room looked like it was wallpapered in hearts. You know someone would donate a dollar, and Willie Mae would have them sign their name on a paper heart and hang it up. She was always the number one fundraiser," said Sanders.

Sanders has appointed Virginia Larry as the new cashier, the position Willie Mae held for so many years.

"She didn't want to try to replace Willie Mae," said Sanders. "Of course, Willie Mae can't ever be replaced. However, Virginia is the most qualified for the position. She's doing a great job."

Behind Willie Mae's cash register stands, there now stands a pretty young lady with a welcoming smile. When she counts out change, it brings back memories of Willie Mae's little change purse she kept her own money in. She used it when a student was short, pulling it from her apron. Virginia's smile is warm, and Willie Mae vigilantly looks on from a photo on the wall behind her.

Sanders has an Away Cross, which came from the Abbey Gift Shop. Part of the cross was laid to rest with Willie Mae, and part of the cross, along with a poem, stays here amongst the living, as a memorial. She plans to place it near the photo behind the cash register.

"Willie Mae was an angel on earth. It's just not fair," Sanders said.

BUSINESS COLUMN

At last, some relief from soaring gas prices

BY JEFF BAKSHIS
Lions' Pride Staff Writer

You know the story. You pull up to the pump, whip out your credit card, and BAMM you get slapped in the face with $3+ gasoline prices. Are they kidding? Is this for real? Is it ever going to come back down? You are not the only one wondering.

Throughout the last few years there have been loud cries from consumers upset over the rising cost of gas. Yet, during the last month, consumers have seen a break in the steady upward climb, and prices have actually begun retreating. So, what has caused this slowdown in rising prices, is it here to stay, or is this relief only temporary? To answer this question, you have to examine some of the factors that caused the initial price hikes.

For the last few years, oil producers have been plagued by problems in their production. There have been hurricanes in the Gulf of Mexico, wars in the Middle East, rogue nations making moves to become nuclear powers, guerrillas and militiamen destroying pipe lines, and leftist governments in Latin America demanding higher royalty payments. This all comes at a time when worldwide demand has reached unprecedented levels due to the spectacular growth in the economies of China and India. As result, the price of oil has skyrocketed and resulted in record profits for these companies. While high oil prices have been a boon to shareholders of oil companies, they been a substantial drain on the wallets of consumers and the global economy. Things seemed to be at their worst for consumers around mid to late July when the price for a barrel of crude was in the high seventies (a all-time high of $78.14 on July 14). According to the American Automobile Association, the national average for a gallon of unleaded gas was $3.04 on August 4. However, the tables have turned, and once again the average price per gallon of gas was $2.30 on Monday, September 10.

So what has caused this drop in oil prices? One big factor is the market is anticipating that Iran and the International Atomic Energy Agency may be able to reach a compromise over Iran's uranium enrichment program ,which is seen by other nations as an effort to develop nuclear weapons. This expectation has reduced the uncertainty over whether or not there will be sanctions taken against Iran for illegally enriching uranium, which may cause Iran to cut their oil exports in retaliation. This would cause a decrease in supply and a corresponding increase in price. Another big factor in the declining prices is that last week a group of companies led by Chevron announced that it had struck oil in the Gulf of Mexico. This find has turned out to be one of the biggest discoveries in the Western hemisphere in the last 40 years. Although this discovery will not be producing oil for another three to five years, it has contributed significantly to the world's reserves. The above two mentioned factors combined with an absence of disruptions from hurricanes to the oil infrastructure in the Gulf of Mexico this year is the bulk of what has caused prices to decline.

Given the appearance that the markets tend to behave in a random fashion, no one knows what the prices are going to be in the future. So long as the geopolitical scene continues to cool off, the hurricanes stay out of the Gulf of Mexico, and Chevron's find turns out to be as it appears, the resulting increase in supply will lead to cheaper gas prices in the future. If not, then you will continue to see unhappy consumers at the pump and happy energy company share holders.

Staff photographer

In the Saint Francis classroom, art hangs on the wall, paint brushes sit next to the sink, and easels lean in a corner.

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music and the theater arts as well."

Thankfully, all is not lost for the art students.

"The plan is to relocate the physical plant operations to another location. The master plan shows a new building(s) being constructed around the chiller plant behind the OIT building to move plant into. That will free up the old physical plant building to be converted for the arts," said Mezzanini.

The exact date of this move is not yet determined because there are many preliminary steps involved before such a date can be set.

Phillips is an experienced artist; she runs her own side business simply by just creating. She studied under a Japanese master growing up, attended two prestigious schools, and has received degrees from both. She had her own one-woman show in 2003 at the Pot Burg Gallery and has an upcoming show at the Junior College in New Port Ritchie sometime in October.

The art students might be temporarily hindered by the lack of space and originality of their current location; however, they are certainly in good hands when it comes to the learning and growing aspect of the class.

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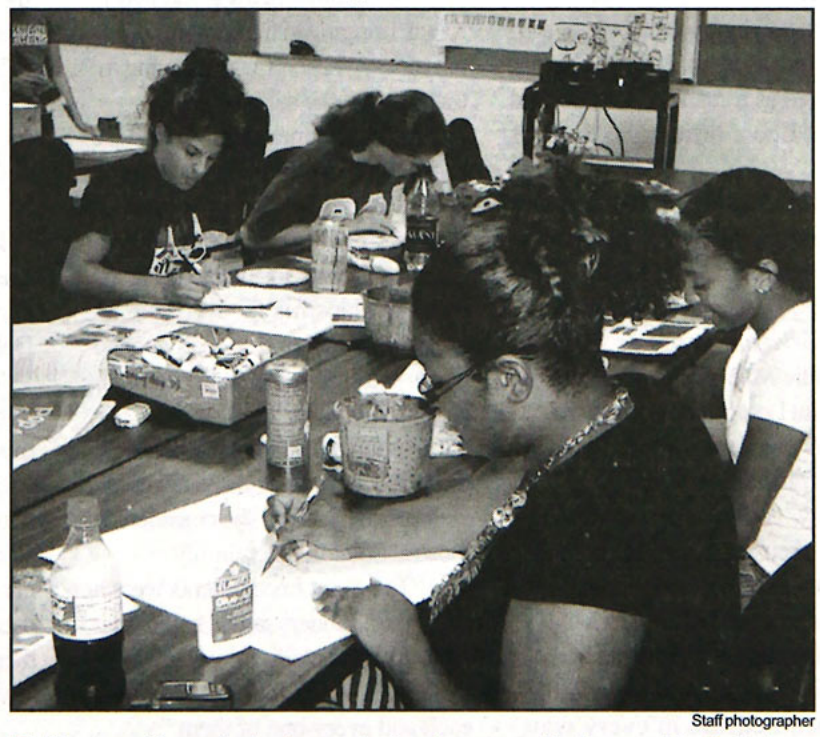
that human error is likely to occur. Teachers are human, after all, no matter how much students think they are from Mars.

In an interview with *The Chronicle of Higher Education* in May 2002, Dan L. Burk, an intellectual property lawyer who specializes in cyber law, said that "student's papers are copied; they are often creative works, as opposed to complications of scientific facts. And they are being submitted to commercial enterprise, not an educational institution."

Hold the phone. My creative papers could be at the hands of some nasty commercial company where they are using my work to snag other students and widen their database? Students didn't sign on for that. Turnitin.com sells itself as a storage center for students' papers, much like those websites that sell term papers. Interesting. They are making money off poor innocent students' original works. And, students are forced to feed this hideous monster that eats their ideas and perceptions. Are you comfortable knowing that this company copies your original academic work for its own profit?

Turnitin.com has been known to take on any type of paper, opinion or factual, to use in its database. Instead of having these papers used for such evil purposes, they should be sent to educational institutions and used as examples. Ask any college student. A reference paper is far more likely to be copied or plagiarized, than a creative, opinion based paper.



Staff photographer

Phillips and her students are being temporarily housed in Saint Francis.

9-11 candlight vigil

Monday, September 11 marked the five-year anniversary of what was said to be another day that will live in infamy. Students gathered between Lewis and Crawford Halls to honor more than 3,000 people who died on that day. Sophmores Meghan McComeskey and Alicia Fasano share an enlightening moment of hope and remberance as they light each other's candle. Students sang songs to honor our country with the prayers of those who died and those who are fighting in their honor.

photograph by Caitlin Craft

Mixed emotions about the reconstruction of the World Trade Center

BY KATELYN GAISER
Lions' Pride Staff Writer

September 11, 2001: the day time stood still and changed America forever. Terrorism struck hard, sacrificing thousands of lives and forever damaging our greatest symbol of commerce. Now five years later, as America continues to mourn the loss from that devastating day, the latest plans have been introduced for the construction of a brand new World Trade Center.

According to *The New York Times*, three new buildings will be constructed, along with the original Freedom Tower. What is significant about these plans is seven of the world's most famous architects, including Norman Foster of England and Fumihiko Maki of Tokyo, have come together to work on one of the biggest projects in United States' history. The plans for the new buildings are both impressive and unique. The Freedom Tower is said to be constructed the same way it once stood, at a breathtaking 1,368ft (1,776 if its mast is counted). The second tower, designed by Lord Foster, will stand 1,254ft, with four uniquely placed diamonds at the top. The third tower will be 1,155ft with an outer framework that looks similar to an exposed skeleton. Finally, the fourth and final tower will stand a mere 947ft, completing the design. Construction has already begun, starting with the foundation for the Freedom Tower.

While these designs are extremely elegant and impressive, the reconstruction of the World Trade Center has many students at Saint Leo University feeling mixed emotions.

Freshman Megan Nugent doesn't believe new buildings should be created.

"I'm not a big fan of change," she said. "If something has existed for years and years, I want it to stay that way for years and years."

Nugent is pleased to discover they were doing something with the site, but she wishes they would just rebuild the towers as they once stood.

Freshman George Smith from Long Island, New York expressed a similar view.

"I am glad to see at least some progress being made to rebuild ground zero," he explained. "But, I wish they would just rebuild the original twin towers."

As others remain indecisive about the change, some students are certain of their position. Freshman Adam Wethington expressed his support of the project.

"I think it's great what they're doing. As long as they keep the area properly protected, I don't see why they shouldn't build these structures," he said.

Another interesting view comes from Freshman Stacy Lloyd, who doesn't think anything should be done. "I don't think they should rebuild the towers at all. They didn't rebuild Pearl Harbor," she said.

In any case, there is a wide variety of opinions on this issue. It is important to recognize every American's feelings, as every American was affected on September 11. This project will be huge, forever changing the New York skyline. Perhaps these new buildings will fill a portion of the hole that occupies every New Yorker's heart; maybe, this construction won't help at all. But, what is most important to realize is that 9-11 may never go away, but the World Trade Center will exist once more, bigger and better then ever.

SLU Film Society

The SLU Film Society meets every other Thursday evening to view a film and enjoy light refreshments.

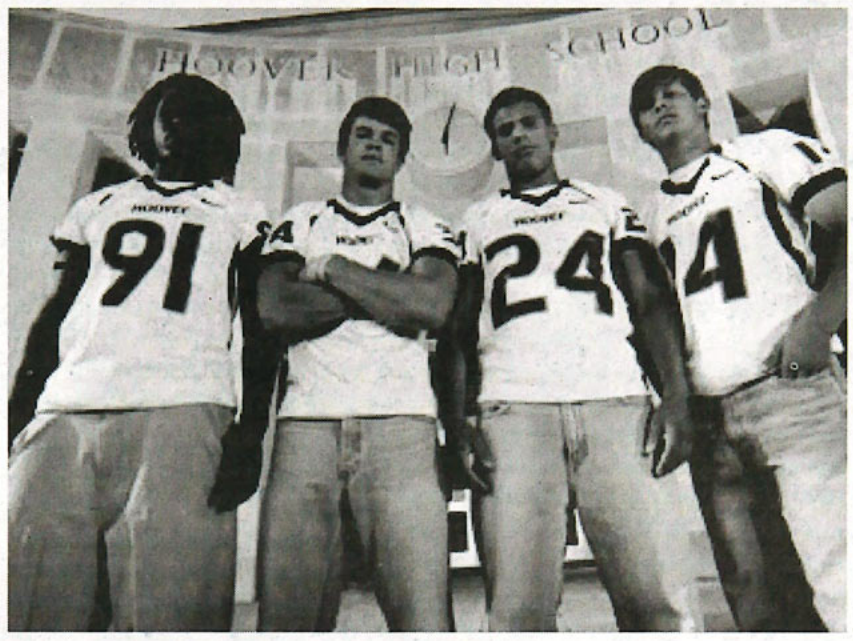
Here are some of the films we will be watching this semester:

* *Kiss Kiss Bang Bang*
* *Hotel Rwanda*
* *Hell's Highway: The True Story of Highway Safety Films*
* *The Lost Skeleton of Cavadra* (for Halloween)

Call Donald Pharr (8280) or Charles Grimes (8401).

Arts & Entertainment

Laguna Beach meets Varsity Blues in new MTV documentary: Two-A-Days



BY CAITLIN CRAFT
Lions' Pride Entertainment Writer

Football is in high-gear all over the country including on television. Between the *Gridiron Gang* coming out soon in theatres and the numerous new series premiering this fall, such as NBC's *Friday Night Lights*, football is sure to get a number one rating. MTV is putting all these other series to shame with their newest documentary *Two-A-Days*.

Two-a-Days follows the 2005 season of the Hoover Buccaneers. Two-a-days are the double practice sessions that top-notch high school players are subjected to in grueling summer heat, which becomes unbearable in Alabama, and is where this reality special takes place. Hoover High School, home of the Buccaneers, has a superb high school football team that is destined for state championships.

Despite the dreaded heat, the rugged Bucs never complain. Their coach is a greatest-generation, losing-is-not-an-option-throwback named Rush Propst, who would savage them if they complained or showed the slightest evidence of being anything but hardcore hitting and scoring machines. So, they refrain.

The series, going on its fifth week, focuses on a number of senior starters, including #34 Alex Binder, #24 Max Lerner, and #14 quarterback Ross Wilson. With 4 state championships and 25 straight wins to start the season, each of these players faces some extreme pressure from coaches, parents, girlfriends, school, and their ticket out of this small town: college scholarships.

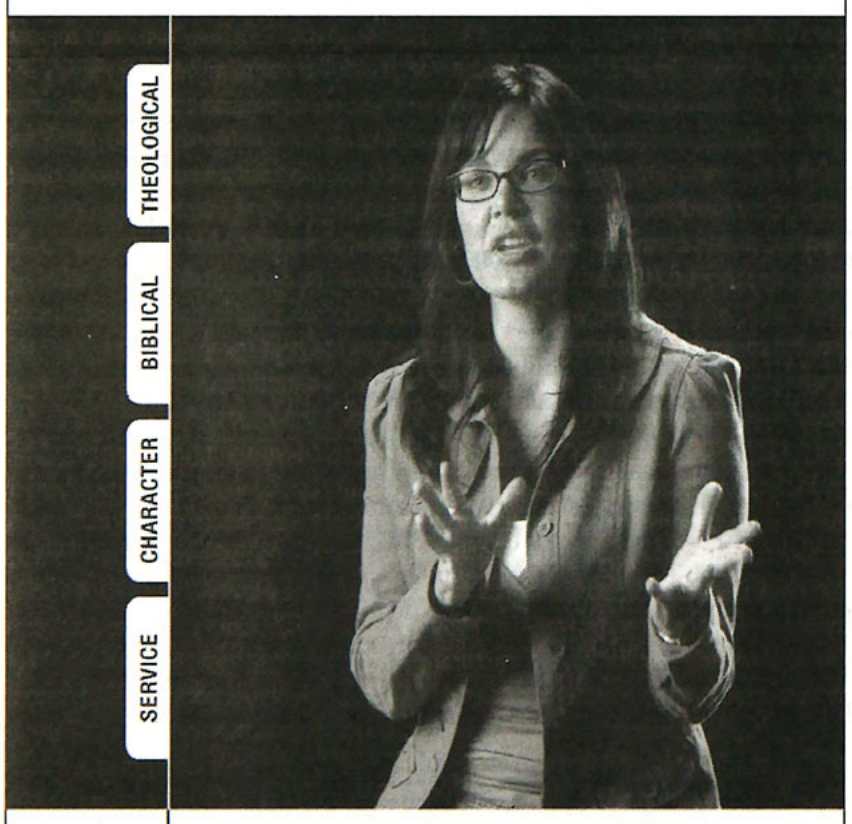
The first of eight episodes follow the team as it prepares for its season opener against a tough Florida high school that will air on ESPN. And, the coaches are unrelenting. They yell and they call the parents of players who are not performing; they cajole others.

While the series includes positive values, like school spirit and team cooperation, they're overshadowed by the pitfalls of committing the players entire lives to a sport. The idea that these kids must win at any cost leads to a distortion between their will to win and their own sense of identity.

Football fans will undoubtedly find *Two-a-Days* entertaining, and those who are not all that interested in the football aspect, will stick around for a little Laguna Beach type drama. But in the end, what this documentary really shows viewers is that for players who are serious about turning football into a college or pro career, it stops being a game and, as a consequence, becomes their life however good or bad that might be.

Two-a-Days aires on Wednesday nights at 9:30 p.m., ironically, right after *Laguna Beach*. It's not but a anticipatory drama fest on Wednesday nights. For those who thrive for football and can't wait for the weekend, *Two-a-Days* is your fix.

HAGGARD GRADUATE SCHOOL OF THEOLOGY



Angie Horn-Andreu, M.Div., '07
Director, High School and College Ministries,
Forest Home, Forest Falls, California

LESSON LEARNED: No question threatens God.

MY STORY: Imagine this – a 16-year-old comes up to you and asks how God, who is supposed to be loving, allowed his friend to die in a car accident. How do you begin to answer this? I'll tell you how I do it.

To learn more about Angie's inspiring story and explore the theology programs offered:

CLICK www.apu.edu/stories/aandreu
CALL (800) TALK-APU
EMAIL graduatecenter@apu.edu

AZUSA PACIFIC UNIVERSITY

eBay University coming to Clearwater

BY JENNIFER REILLY
Lions' Pride Editor

The mother of e-commerce is coming to Tampa to offer electronically-based business courses. Saint Leo University students can enroll in a second University to make some pocket cash and learn how to be online entrepreneurs.

eBay University will be in Clearwater on September 29 and 30. The courses will be held at the Harborview Convention Center from 9 a.m. to 5 p.m. on both Saturday and Sunday.

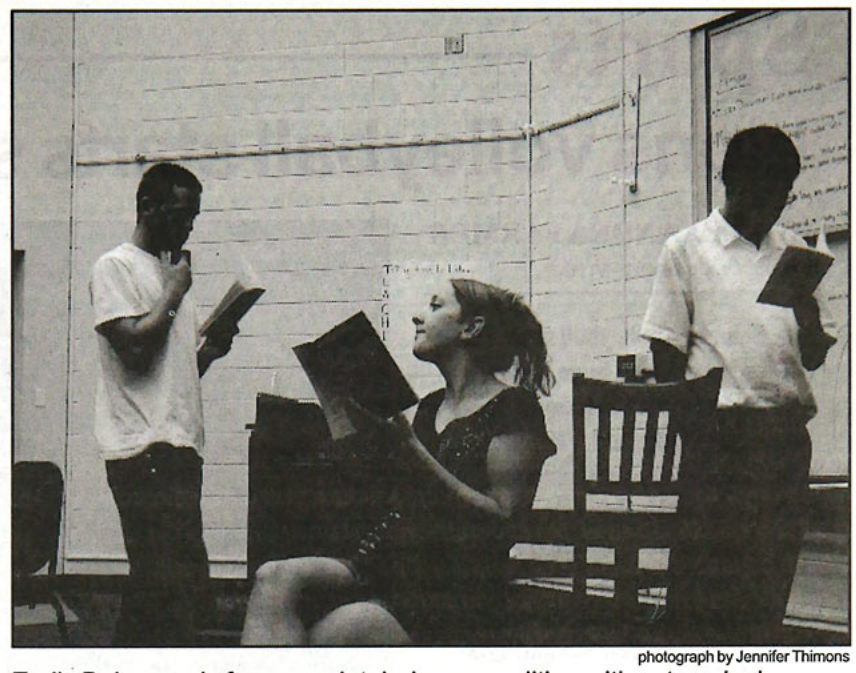
The cost is $59 a person for a two-day seminar in either Selling Basics, Beyond the Basics, eBay for Business - Operations, eBay for Business - Marketing, or Business Builders and Marketplace Tools. Or, courses can be combined from each of the six tracks to create a custom major.

The purpose of the seminar is to improve buying and selling skills for both newcomers and veteran eBay users. The courses begin with explanations of how to use eBay, why to use it, and how a person can profit from it. The more advance courses will teach eBay students how to create an eBay store and market its products successfully.

Before earning your "degree" from eBay University, participants will be able to meet the author of the *Official eBay Bible,* and the dean of eBay education, Jim 'Griff' Griffith.

Purchase a ticket before midnight on September 28, and a friend can come for free. For those who are interested and cannot attend eBay University, courses are offered online, by DVD, or by CD-ROM. eBay prides itself on being built on commerce, sustained by trust, and inspired by opportunity. The company formed in 1995 and now offers more services than an online market place. eBay also owns PayPal, Skype, Shopping.com, Rent.com, and Online Classified.
To enroll in eBay University, visit www.eBay.com.

ACTING UP FOR AUDITIONS

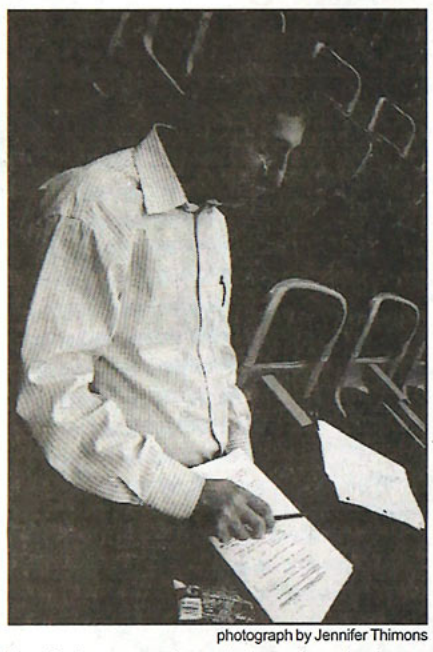


photograph by Jennifer Thimons

Emily Belvo reads from a script during an audition with actors Josh Porthouse and David Velazquez.

BY JENNIFER THIMONS
Lions' Pride Staff Writer

Half-chewed nails, bouncing legs, and fidgeting hands were all present at the auditions for the school play on September 6. Though the unfamiliar play, *Pygmalion* by Bernard Shaw, didn't turn up as large a crowd as the previous plays had, the students that did come to the auditions were showing signs of nervousness. Idle chatter took place in between the readings. Students were called in groups to do cold readings, meaning, they had to read from a script they hadn't gotten to look over prior to the audition.



photograph by Jennifer Thimons

Dr. Grimes reviews his notes during an audition for his upcomming play, *Pygmalion*.

Emily Belvo, a sophomore who had held leading roles in previous plays, commented, "Nervous? I'm always nervous."
To prepare, Belvo had read the script before the auditions in order to get a feel for the characters. This way, she could better portray their traits during her reading for the director, Dr. Charles Grimes.

"I was here for the summer, so I already knew that the play was going to be Pygmalion. It's completely different from what I've done so far, so it's going to be a challenge if I get a part, but I'm always excited about plays," Belvo said.

After her audition, Belvo remarked that she didn't do as well as she could have.

"I'm my worst critic. I just went out there and did my thing as best I could, and that's the best I can do. Of course, my stomach's going to be twisted until I find out if I made it. I'm going to keep checking until I know," Belvo said, laughing.

Though Grimes was expecting a larger crowd to audition, he is happy with his choice of plays. *Pygmalion,* which was later adapted into the musical *My Fair Lady,* is about a woman, Eliza Doolittle, who gets tutored by Phonetics Professor Henry Higgins in the refinement of speech as well as her manner. The play deals with human relationships in the social world.

"I always loved *My Fair Lady*, and I've wanted to do Shaw for a while now. It's a good comedy with good social issues," Grimes stated.

When choosing what play to do, he had looked at Greek tragedies, but thought the students weren't ready for that.

"I want it to be an excellent play, and I want people to realize we do great work," Grimes said. He hopes to do a Shakespearean play within the next two years, though expects a great final performance to derive from *Pygmalion.*

Freshman Ellen Ahlers also attended the auditions on Tuesday night. When questioned about being nervous, she retorted, "No, am I supposed to be? I've been doing this since I was in kindergarten."

Ahlers, like Grimes, had expected a lot more people to show up. However, Ahlers didn't have the same reservations as Belvo had, and believed she did fairly well on her audition. Ahlers was already familiar with the play, had already seen the movie, and did not need to do much to prepare for the audition.

"I'm not expecting much because I'm a freshman, but it would be awesome if I made the cast. My parents would even come down," Ahlers said.

As it turns out, nervousness was not needed for either Ellen Ahlers, who was cast in the play as Mrs. Eynsford Hill, or Emily Belvo, who scored the leading role of Eliza Doolittle.

Belvo confessed she had gone to Grimes' room daily to see if the list was ready. She was very anxious to see if she had been cast or not. Belvo went to the office again on Friday to look for the list, which was supposed to be posted on the outside of the door, and found Grimes in his office. He flat out told her she got the lead, since the rest of the list was still not finished. Belvo's initial reaction was just plain excitement that she had gotten a role. Only a moment passed before she felt nervous. Belvo realized there were many facets to the character, and she would have to work hard.

"This is going to take a lot of my time, basically schoolwork and the play," Belvo said in regards to how much work was going to be needed to do this play. She called her mom first to tell her the news. Belvo's parents live overseas and may not make it to the final performance, but they plan to come and watch one of the rehearsals. Her parents, having been with Belvo through her past performances, weren't shocked at the news, but they were elated for her. Belvo understood she had to prepare for both outcomes: being cast and not making the cut.

photograph by Jennifer Thimons

Emily Belvo uses facial expressions to portray the character of Eliza Doolittle during her audition.

"I had people singing songs from the musical to me when everyone found out," Belvo exclaimed. However, there are a lot of differences between the musical and the version Grimes is directing.

"It's not as flashy as the musical," Belvo explained. She, along with the rest of the cast, will start rehearsals for the play on September 13, only a week after the auditions were held.

The final cast includes: Josh Davis as Higgins, the professor who tutors Eliza; Daniel Losey as Pickering; Andrew Morrow as Doolittle; Robert Bellew as Freddy Eynsford Hill; Emily Belvo as Liza Doolittle; Sidney Carlan as Mrs. Higgins; Ellen Ahlers as Mrs. Eynsford Hill; Amber Robinson as Miss Clara Eynsford Hill; Charla Maye-Cooper as Mrs. Pearce; Chelsea Shoemaker and Diana Russo as parlour maids; and Lori Perreault, Krystle Graham-Haynes, David Velazquez, Ben Dawes, Yanique Pitter, Joleen Peter, Joella Hojenski, Brendan Riley, Josh Porthouse, Paul Peterson, Ryan Sheehy, and Kira Hill as flower sellers and street-people.

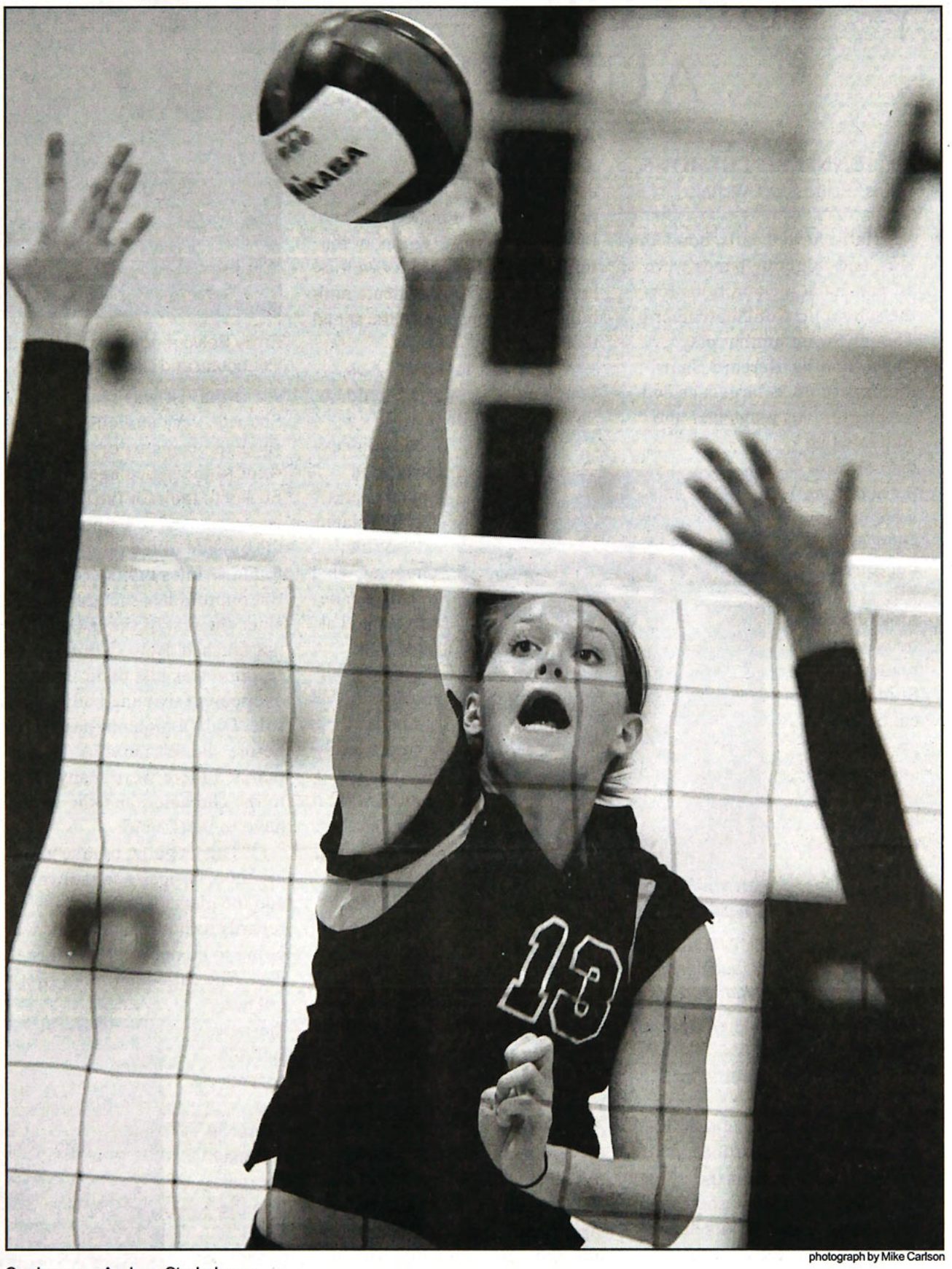
The two stage managers are Cassie Millhouse and Jason Rhodes. Both have helped Grimes with previous play productions. They are in charge of the crew of technical and backstage helpers, which includes: Hicham Drissi, John Rizzo, Pauleisha Hargrove, Emily Statler, Joella Hojenski, David Velazquez, Eric Dubin, Joleen Peter, and Josh Porthouse.

The final performances will be on November 9, 10, and 11, and are free and open to the public. The performance will be held, as usual, in the Selby Auditorium.

Sports

Lions volleyball starts season ranked second

BY ALEXANDRA FARMER
Lions' Pride Sports Writer



photograph by Mike Carlson

Sophomore Audrey Starkebaum

Saint Leo volleyball started their 2006 season with a huge bang!

They traveled to Florida Southern in Lakeland, Florida to start their season with two matches. The lady Lions had a shaky start and lost their first match, but went on a five-game winning streak. The team won the Ramada Inn Classic in Valdosta, Georgia to start their season. The girls went undefeated with a perfect score of 4-0. This Lions team has a lot of strong players and is expected to excel this year, thanks to the extraordinary recruiting by head coach Sam Cibrone.

"Anyone can be a good person in a good situation," coach Cibrone is famous for saying. He expects the team to step it up this year and be great even in the crappy situations. That is what makes teams unstoppable.

The Lions have several goals this year, most of which revolve around making it to the NCAA tournament in November. Finishing with an overall record of over .500 is very important to them. No team is allowed to go to the NCAA tournament that does not win at least half of their matches. This is going to be a key task this year for the young Lions team. Coach Cibrone has not made this an easy task for his team. He purposely scheduled very hard matches against tough teams so that the team would have to work hard and get better. This is a very good strategy to get the team ready for the extremely tough conference they are in. The University of Tampa is one of Saint Leo volleyball's biggest rivals; they are currently ranked number one in the conference and in the country. The Lions follow closely behind them in the conference being ranked number two.

Coach Cibrone has added four new bodies to the team, along with a more aggressive coaching style. Senior Nicole Grosebeck thinks Cibrone's new style is going to be very successful.

"Our practices are run at a much faster tempo; more focus and attentiveness is required to be successful in practice," she stated.

There is a new assistant coach, who works a lot with the middle blockers and liberos (defense specialists) on the team, along with three new players.

Transfer Rachel Taylor is recovering from elbow surgery and is not 100 percent currently. She is a middle blocker and is expected to be a huge asset to the defense of the volleyball team. Coach Cibrone also recruited two freshmen who are expected to start for the Lions most of the season. Michelle Nogueras is a setter from Cayey, Puerto Rico; she is young, energetic, and was already named Ramada Inn Classic tournament MVP. Chelsea Armer, from San Jose, California, is a strong player all the way around. She will be playing outside hitter for the Lions.

The Lions volleyball team is young this year with only two starting seniors. Alex Farmer and Erin Oberlin are helping to carrying the team with their experience this year, as they are the only seniors on the court.

"Raw talent and a big volleyball IQ are what the lions plan on using to win this season" libero Eniko Lukacs said.

Saint Leo athletics are taking off this year, and the volleyball team is at the head of the pack.

Women's soccer team enters NSCAA/ ADIDAS top-25 national poll for first time in program history

The Saint Leo University women's soccer team (2-0-1) entered the NSCAA/adidas Top-25 National Poll for the first time in program history, as the Lions were ranked 24th in the poll released Tuesday, September 5. SLU also moved to No. 3 in the first South Region poll of the 2006 season. The rankings are the highest ever for the Lions who trail only West Florida and top-ranked SSC foe Tampa in the regional poll.

Cross country teams finish seventh and eighth at UT Early Bird Classic

The men's cross country team opened its 2006 season with a seventh-place finish at the UT Early Bird Classic. SLU's men had a team total of 228 to finish just in front of conference foe Rollins College (230). Saint Leo was led by junior Travis Robbins who ran the four-mile course in 23:58 to finish 47th overall.

The women's cross ccuntry team finished eighth in the UT Early Bird Classic. Junior Ashley Tyler paced the Lions with a 45th-place finish individually, finishing the 5k race with a time of 23:36.